



THEATRE **NORMAN KERN – Director, Sound Designer, Composer**

(premiere) World Premiere Drama: **Moving Right Along** by Elaine May/Jan Mirochek, **The Right Kind of People** by Charles Grodin, **Morbidity & Mortality** by Courtney Baron, **Nero (Another Golden Rome)** by Steven Sater and Duncan Sheik, **Fortune** by Deborah Zoe Laufer, **Dust** by Sarah Daniels, **The Lighthouse** by Peter Colley, **Moments in Time** by Paul Raven and Greg Rowen, **Melrose Stories** by T. J. Walsh

World Premiere Musical: **Sleeping Beauty** by Kate Hawley Shakespeare Santa Cruz, **River's End** by Cheryl Coons, **Beggar's Holiday** by Dale Wasserman

American Premiere: **Family Butchers** by Edna O'Brien

West Coast Premiere: **The Long Christmas Ride Home** by Paula Vogel, **Summerland** by Brian Thorstenson, **Charlie Cox Runs with Scissors** by Michael McKeever, **My Old Lady** by Israel Horovitz, **The Last Schwartz** by Deborah Zoe Laufer, **Visions of Kerouac** by Martin Duberman, **Blue Surge** by Rebecca Gilman, **Syncopation** by Allan Knee, **The Music Lesson** by Tammy Ryan, **Moving Bodies** by Arthur Giron, **Slasher** by Allison Moore

Bay Area Premiere: **Killer Joe** by Tracy Letts, **Orson's Shadow** by Austin Pendleton, **Sex Parasite** by Jessica Goldberg, **The Chosen** by Aaron Posner and Chaim Potok, **The Countess** by Gregory Murphy, **Full Monty**

Los Angeles Premiere: **The Last Schwartz** by Deborah Zoe Laufer

(music revue) **Noël & Gertie** by Sheridan Morley and Music by Noël Coward

(thriller) **The Woman in Black** by Stephen Mallatratt Book by Susan Hill (5 productions since 1998), **Slasher** by Allison Moore, **The Redeemer** by Cybele May, **Killer Joe** by Tracy Letts, **Communicating Doors** by Alan Ayckbourn, **Rocket Man** by Steven Dietz, **Short Eyes** by Miguel Pinero

(drama) Classic: **Desire Under The Elms**, **Anna Christie** by Eugene O'Neill, **Summer and Smoke** by Tennessee Williams, **After the Fall** by Arthur Miller, **Pygmalion**, **Misalliance** by George Bernard Shaw, **Two for the Seesaw** by William Gibson, **Bus Stop** by William Inge, **Julius Caesar**, **A Midsummer Night's Dream**, **Macbeth** by William Shakespeare, **Tartuffe** by Molière, **Holiday** by Philip Barry, **The Playboy of the Western World** by John Millinton Synge

Multi-Cultural Drama: **My Children, My Africa** by Athol Fugard, **M. Butterfly** by David Henry Hwang, **The Chosen** by Aaron Posner and Chaim Potok

Drama: **The Wind in the Willows** by Kenneth Grahame, **One Flew Over the Cuckoo's Nest** by Dale Wasserman, **Quartermaine's Terms** by Simon Gray, **The Heidi Chronicles** by Wendy Wasserstein, **North of Providence** by Edward Allan Baker, **Glenn Gary Glenn Ross** by David Mamet, **The Real Thing** by Tom Stoppard, **Marvin's Room** by Scott McPherson

(comedy) **I Hate Hamlet** by Paul Rudnick, **Picasso at the Lapin Agile** by Steve Martin, **Relatively Speaking** by Alan Ayckbourn, **The Complete Works** of William Shakespeare (abridged), **On the Verge** by Eric Overmyer, **London Suite**, **Fools** by Neil Simon, **Five Women in the Same Dress** by Alan Ball, **Run for Your Wife** by Ray Cooney, **Breaking Legs** by Tom Dulak, **Move Over**, **Mrs. Markham** by Ray Cooney and John Chapman

(musical) **The Princess and the Pea**, **Cinderella**, **Cowgirls**, **A Christmas Carol** (3 adaptations for 10 productions), **Wonderful Town**, **Lady in the Dark**, **Me and My Girl**, **1776**, **Full Monty**, **South Pacific**, **She Loves Me**, **I'm Getting My Act Together and Take It on the Road**, **The Music Man**, **The Mystery of Edwin Drood**, **Baby**, **Groucho: A Life in Review**



ORIGINAL MUSIC

Premieres: **Charlie Cox Runs with Scissors** by Michael McKeever, **The Last Schwartz**, **Fortune** by Deborah Zoe Laufer, **The Right Kind of People** by Charles Grodin

Thriller: **Slasher** by Allison Moore, **Killer Joe** by Tracy Letts, **Communicating Doors** by Alan Ayckbourn, **Rocket Man** by Steven Dietz

Classic: **Desire Under The Elms** by Eugene O'Neill, **Summer and Smoke** by Tennessee Williams, **Two for the Seesaw** by William Gibson

Asian: **M. Butterfly** by David Henry Hwang

Other: **Orson's Shadow** by Austin Pendleton, **On the Verge** by Eric Overmyer, **Marvin's Room** by Scott McPherson, **One Flew Over the Cuckoo's Nest** by Dale Wasserman

FILM

Leaving by Mark Routhier, Crazy Dream Films, dir. Norman Kern, Sundance Submission
Park Day Warner Bros., dir. Sterling Macer Jr., Starring *Hill Harper*, *Brock Peters*, etc.
Dumbarton Bridge Vanguard/HBO, dir. Charles Koppelman, Starring *Tom Wright*, *Steven Anthony Jones*

The Homeboy Urban Media, dir. Dave Gebreo, Starring *Julie Brown*

Ginger Snaps by Grace Willcott, dir. Grace Willcott

Shoulda, Coulda, Woulda by Sean Michael Beyer, dir. Sean Michael Beyer

If I Need Oil by Dave Gebreo, dir. Dave Gebreo

Desire by Cheryl Newbrough, dir. Cheryl Newbrough

AWARD (selected)

Theatre Critics Circle Award

Charlie Cox Runs with Scissors 2005 Award – Sound Design;

Charlie Cox Runs with Scissors 2005 Nomination – Original Music;

Noël & Gertie 2005 Musical Award – Sound Design;

River's End 2005 Musical Award Nomination – Sound Design;

Syncopation 2003 Award Nomination – Sound Design;

The Music Lesson 2002 Award – Sound Design;

The Woman in Black 2000 Award – Sound Design;

Dean Goodman Choice Award

The Music Lesson (2002)

Misalliance (1998)

Shelly Award (Musical Director)

Baby (1994)

Groucho: A Life in Review (1993)

Speech Competition Award

PROSE Interpretation, National Championships, **BRONZE**, 1993

DUO Interpretation, National Championships, **BRONZE**, 1993

DRAMATIC Interpretation, National Championships, **BRONZE**, 1992